

Notes

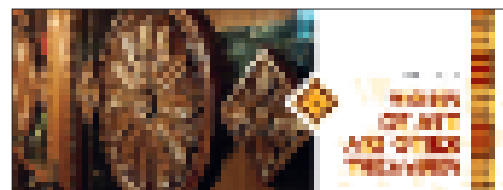


- 1 Citations from Budry 1926.
- 2 See William Rappard's biography in chapter 2, page 16.
- 3 *La Tribune de Genève*, 27 September 2009.



- 4 Coomaraswamy 1956: 173.
- 5 Rappard 1930: 232.
- 6 Phelan 1949: 117.
- 7 Phelan 1949: 117.
- 8 Butler 1941: 20.
- 9 *Problems of Industry in the East, with special reference to India, French India, Ceylon, Malaya and the Netherlands Indies*. Studies and Reports: Series B (Economic Conditions) (Geneva: ILO, 1938).
- 10 Eckes 2000: 303-314.
- 11 Bhagwati 1998: vii.
- 12 Lamy 2005.
- 13 Rivaz 2001: 84-87.
- 14 Rivaz 2001: 153.
- 15 Rivaz 2001: 11.
- 16 Elsmark 2001: 7.
- 17 Cohen 1968: 60-61.
- 18 Cohen 1968: 71.
- 19 Cohen 1968: 105.
- 20 Furthermore, Wilfred Benson translated Albert Cohen's *Solal* into English in 1933.
- 21 Review in the *Manchester Guardian*, cited in Ali 2010: 5.
- 22 Ali 2010: 5.
- 23 Butler, Note to the Director (27 March 1930), in Ali 2010: 7.

- 24 Ali 2010: 7.
- 25 Ali 2010: 4.
- 26 Most of the information about the *Rote Drei* has been taken from the intriguing article by Jaci Eisenberg in the *ILO Friends* publication (Eisenberg 2010: 23-28).



- 27 Petschen 2010: 45 ("La disposición de los locales puede facilitar la del espíritu").
- 28 Olivier Long to FIPOI, 16 May 1975 (ILO Historical Archives, Adm. New Building, 102-01).
- 29 Snowden T. Herrick (ILO New York) to Marjorie Livchen, 28 October 1955 (ILO Historical Archives ADM 102-61-5).
- 30 *Georgics* 2.425, in Ferber 1999: 144.
- 31 Maurice Thudichum to George Épitau, 25 September 1937 (ILO Historical Archives, Ref. M. 200/2/2/9). My translation.
- 32 *Metamorphoses*, X.
- 33 We are not sure what Galatea's reaction will be when she realises who is her creator and that he is in love with her, but as viewers we are conditioned by the mythical tradition and we tend to believe that she will be equally amorous of the sculptor.
- 34 Although guardian angels are present in the Old Testament from the book of Genesis onwards.
- 35 Taylor 1987: 123.
- 36 Aangeboden door het Internationaal Verbond van Vakverenigingen, Amsterdam namens circa 14.000.000 georganiseerde arbeiders, Januari 1926.
- 37 Jan Oudegeest (Fédération Syndicale International - IFTU) to ILO, 23 December 1925.
- 38 *Ecclesiastes* 1, 7. Another fountain, in the Seely Wintersmith Mudd Hall of Philosophy at University of Southern California, Los Angeles (USA), is carved with approximately the same inscription.
- 39 For instance, *Leviticus* 26:5; *John* 21:3; *Exodus* 22:1-31 for grape picking, fishing and agriculture, respectively.

- 40 Delpal 2002: 154.
- 41 Delpal 2002: 155.
- 42 Maurice Denis to Albert Thomas, 2 March 1930, cited in Delpal 2002: 156.
- 43 Delpal 2002: 161.
- 44 The original sketches were lent by the ILO Historical Archives and are currently exhibited in the access to the Office of the Director-General in the Centre William Rappard.
- 45 The Building Foundation for International Organizations (FIPOI, Fondation des Immeubles pour les Organisations Internationales) is the owner of the Centre William Rappard. The Swiss Confederation and the Canton of Geneva created FIPOI in 1964 to provide and maintain buildings and facilities to intergovernmental organizations headquartered in Geneva. The gardeners' villa, located south of the Centre William Rappard to the Rue de Lausanne, has been demolished to build a new annexe.
- 46 Harold Butler to Spencer Miller (Workers' Education Bureau of America), 14 April 1936 (this and the following documents in the ILO Historical Archives, ADM 102-61-5).
- 47 Spencer Miller to Harold Butler, 4 May 1936.
- 48 David Cornwell to David Morse (ILO), 18 June 1953.
- 49 David Morse to Matthew Woll (AFL), 30 November 1955.
- 50 Finn 1993: 15.
- 51 The "Geneva Window" was bought back by the artist's family and remained in his Dublin house for nearly three decades. It was exhibited in the Municipal Gallery in Dublin and in 1988 in the Fine Arts Society in London. That year the window was purchased by the businessman and collector Mitchell "Micky" Wolfson, Jr. for his Wolfsonian Museum in Miami Beach, United States.
- 52 McBrinn 2007: 280.
- 53 Although there is a resemblance with contemporary pictures of Patrick Hillery (1923-2008), who succeeded Jack Lynch as minister of industry and commerce, this model appears on a number of Keating works. He often used old photographs or images from magazines. Some of the material for "Irish Industrial Development" was taken from cutouts from *National*

Geographic magazine (correspondence with Éimear O'Connor, 8 July 2009). I am thankful to Dr. O'Connor for this and other useful references about Seán Keating's mural.

- 54 Irish Shipping vessels were usually named after trees.
- 55 Digital computers have been developed in the U.S. since the 1940s. In 1955, the MIT's Whirlwind machine was the first digital computer with magnetic random access memory and in the UK, the EDSAC computer was the first stored programme electronic computer. In 2003-2009, Ireland has consistently been in the top 15 world exporters of Office and Automatic Data Processing Equipment.
- 56 "Seán Keating – a Life" in RTÉ Guide (10 December 1971), cited in O'Connor 2009: 173.

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Published in June 2011.
Made and Printed in the European Union.